

IMAGES BALLET COMPANY



Education Pack 2024

IMAGES Ballet Company 2024

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About the Company

IMAGES Ballet Company presents diverse and refreshing programmes highlighting the dynamic range and versatility of ballet today. This year's fresh and exciting programme presents talented ballet dancers who are about to embark upon their careers.

The dancers of the company are enrolled on the ballet dance professional pathway, which is designed for undergraduate and post graduate LSC students wishing to pursue careers in ballet dance. Intensive training develops technique and hones creative individuality in performance. It aims to cultivate intelligent dancers equipped with the technical skills, creative intuition and the physical and emotional maturity to prepare them for careers as independent dance artists.

Images Ballet Company (formerly Images of Dance) was created in 1991 under the Artistic Directorship of Margaret Barbieri and the guidance of Dame Alicia Markova. The company was founded to provide classical ballet dancers with invaluable performing experience and was re-launched under its new title, Images Ballet Company, in September 2015, under the Artistic Direction of Jennifer Jackson. It aims to presents diverse programmes of new, innovative ballets, as well as revivals of significant works and to include the element of live music in the performances.

London Studio Centre

Founded in 1978 by Bridget Espinosa, London Studio Centre enjoys an international reputation for its outstanding professional theatre training in the performing arts. Students experience exceptional teaching in a vibrant atmosphere at London Studio Centre's home in the award winning arts centre, artsdepot.

Every final year student becomes a member of one of London Studio Centre's four performing Companies – INTOTO DANCE (Contemporary dance) THE JAZZ DANCE COMPANY (jazz theatre dance) IMAGES BALLET COMPANY (classical ballet) and SEEDTIME (music theatre).

Graduate students have embarked on successful careers, joining companies such as Rambert Dance Company, Matthew Bourne's New Adventures, Michael Clark Company, Richard Alston Dance Company, Henri Oguike Dance Company, Phoenix Dance Theatre, The Royal Ballet, English National Ballet, Scottish Ballet, Spirit of the Dance, JazzXchange, Stomp, ZooNation, the Royal Shakespeare Company and Royal National Theatre, as well as performing in West End and regional plays and musicals, numerous television programmes and films and in the commercial sector. Many graduates also are working as independent, creative artists in dance and theatre.

For information on London Studio Centre's courses, please telephone 020 7837 7741, email admissions@londonstudiocentre.ac.uk or visit our website www.londonstudiocentre.org

Production Credits & Biographies

Artistic Director

José Martin Trujillo

Assistant to the Artistic Director

Kerry Birkett

Costume Design

Annette Raudmets

Production Manager / Lighting Designer

Pete Ayres

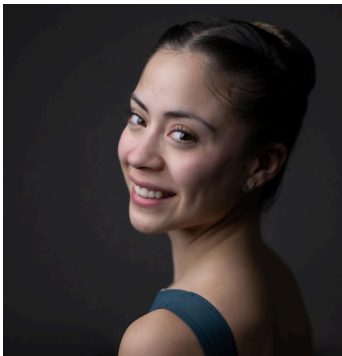
Stage Manager

Jade Fearnley

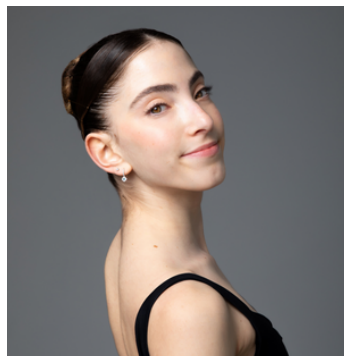
Photography

Jimmy Parratt, A Dancers Lens

**ANAHY HEREDIA
ALVARADO**



AVA FOX



ELOISE KIGHTLY



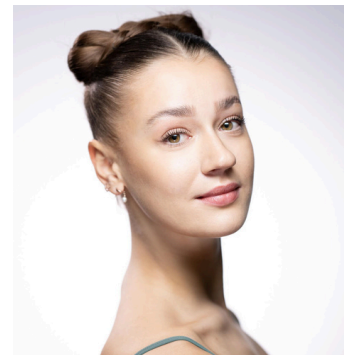
INDIA NEWSOM DAVIS



JEANNETTE JONES



MARIE KRUGL



OLIVER GRANT



**PIERRE GUIDICELLI
PROBIN**



**PAOLO MUNOZ
FENNEL**



PHILIPPA MARTIN



SOPHIE VAN LAAR



CHOREOGRAPHERS



JOSÉ MARTÍN TRUJILLO

Jose Martín Trujillo, RBS (PDT) Hons, is a teacher, choreographer, rehabilitation specialist, director and mentor. He trained at Victor Ullate School of American Ballet and San Francisco Ballet School. His exceptional performance career took him all over the world dancing as a soloist for San Francisco Ballet, Alberta Ballet, Zurich Ballet, English National Ballet, Boston Ballet and as a senior soloist with The Royal Ballet Company for the final ten years of his dancing career.

Jose was involved in the creation of ballets by Christopher Wheeldon, Liam Scarlet, Helgi Tomasson and Stanton Welch and staged Anna-Marie Holmes' Le Corsaire at Ballet Sodreunder, Uruguay under Julio Bocca. Towards the end of his performance career Kevin O'Hare facilitated Jose's appointment as acting artistic Director at Theatre Colon, Argentina.

CAROLINE FINN



Born in the UK, Caroline Finn trained at the Arts Educational School and then at the Juilliard School, New York, where she attained her BFA in Dance. As a dancer she worked with Ballett Theater Munich, Ballet Preljocaj, and Compagnie Carolyn Carlson, amongst others. Artistic Director of National Dance Company Wales from 2015 to 2018, she was subsequently the company's Resident Choreographer until 2021. Her work Folk, created for NDCWales in 2016 earned her the Wales Theatre Award for Best Female Artist. She has created works for companies such as The National Ballet of Chile, Buehnen Bern, MiR Dance Company, Phoenix Dance Theatre, Bayerisches Junior Ballet München, Tanz Linz, and VERVE and in 2017 created a solo for the final of the BBC Young dancer competition.

Caroline is a winner of both the Matthew Bourne New Adventures Choreographer Award and the Production Prize at the Copenhagen International Choreography Competition. She is currently co-Artistic Director of BRÜCKEREI - a biennial choreographic development platform in Zürich.

CHARLIE BRITTAIN



Charlie Brittain is a dancer, teacher, choreographer and rehearsal director. He majored in choreography on the 'Artist in Process' professional training programme at the Salzburg Experimental Academy of Dance (AT). He graduated from the Professional Dance Course at Tring Park School for the Performing Arts, having commenced his formal training at the London Contemporary Dance School CAT Scheme. Charlie's choreographic work is performed internationally and he regularly delivers commissions for dance companies, training institutes and festivals as well as collaborating widely with artists from other disciplines to create multidisciplinary works and installations. Charlie is a sought-after rehearsal director, working across a variety of artistic environments and ventures for dance companies and independent projects throughout Europe. A passionate teacher, Charlie is regularly invited to lead classes, workshops and masterclasses for dance companies, educational institutes and festivals worldwide.

KERRY BIRKETT



Kerry Birkett is a creative, teacher and coach, rehearsal director and movement therapist. She was trained at Tring Park and Rosella Hightower- Cannes by exceptional teachers including Monique Loudiere, Irek Mukamedov, Cynthia Harvey and Eve Pettinger. Her remarkable performance career started in Ballet Nice and took her to Russia with St Petersburg State Ballet. Kerry guested internationally whilst dancing with English National Ballet for the final eight years of her dancing career.

Kerry was involved in the creation of ballets by Derek Dean, Wayne Eagling and Micheal Corder and danced lead roles in works by Kenneth McMillan, Harold Lander, Serg Lafar, Roland Petit, Vaslav Nijinsky, Mikhail Fokine, David Dawson and Rudolf Nureyev.

Kerry also created "When the Champagne wears off " for English National Ballet to form part of their 60th Anniversary celebrations.

Workshops

LONDON STUDIO CENTRE can provide in house workshops and educational activity for your students, youth and community groups. We have a wide range of experienced teachers, artists and facilitators led by our Head of Widening Participation and Engagement who can visit you and provide a predesigned or tailored event to suit your needs.

To discuss any of the workshops listed below or to plan a bespoke workshop with our team please contact: Michelle Bynoe on mbynoe@londonstudiocentre.ac.uk

IMAGES Ballet Company Workshop

A bespoke workshop specifically linked to the work of the company. Involving technical warm up, company repertoire and creative work, delivered on your premises.

Outreach Programme

LSC offer visits to your school or college. This can include attending one of your career fairs and industry panels to a bespoke practical workshop led by one of our industry professionals followed by a Q and A to help students understand the wider possibilities of a career in Performing Arts.

CPD Training

LSC offer training to staff and teachers to help you provide more opportunities for students. Bespoke programmes can include access to HE, health and well being through physical activity, practical training for teachers delivering performing arts as well as support in designing a PA curriculum.

LSC on Tour

LSC delivers free full day workshops Nationwide. Led by our experienced outreach artists and LSC network LSC on Tour will include practical classes as well as Q and A sessions with the team. Workshop dates will be published on our website.

Contact Us



Company Manager: Karen Robinson

krobinson@londonstudiocentre.ac.uk

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**www.ldnstudiocentre.org
[@images.2024](https://www.instagram.com/images.2024)**