

# Visual Story



hello!

**Queen's Theatre Hornchurch**

Billet Lane, Hornchurch, RM11 1QT

01708 443333 | [info@queens-theatre.co.uk](mailto:info@queens-theatre.co.uk)

### **Would you like a familiarisation visit?**

We would be happy to arrange for you to come to the theatre to look around the space and find your seat before the day.

To organise this, or for any other questions, please email  
**[housemanager@queens-theatre.co.uk](mailto:housemanager@queens-theatre.co.uk)**

# Visual Story

This guide is to help you prepare for your visit to see Jack and the Beanstalk

It contains lots of images along with helpful information about the theatre and the performance itself, including:

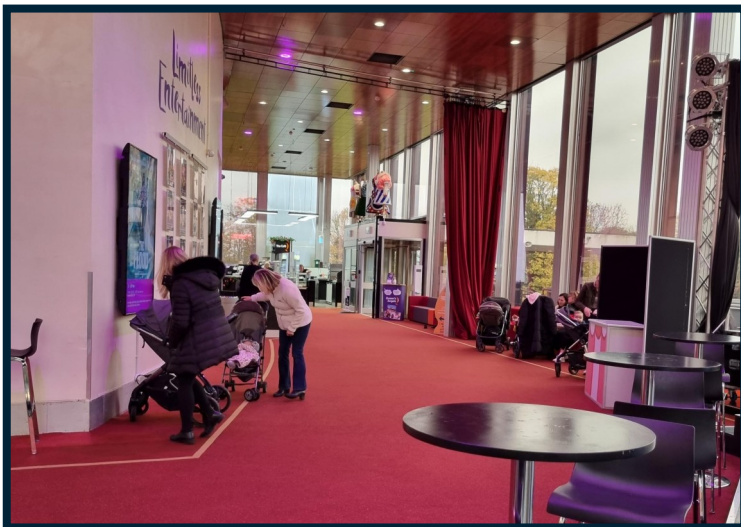
Page 4	About Queen's Theatre Hornchurch
Page 7	Watching the show
Page 8	Useful information for the day
Page 9	Characters
Page 13	Places
Page 14	Noisy bits
Page 15	The story

**We hope you enjoy the performance!**

# About the Queen's Theatre Hornchurch



This is a picture of Queen's Theatre Hornchurch. You use the steps at the front of the building to enter. There is a ramp up to the doors if you would like to use it.



The foyer is an area where you can wait before going into the main auditorium.

It can be quite busy and noisy in the foyer before the performance while everybody waits to see the show.



You will be greeted by some of our Ushers who will be wearing orange t-shirts. They work for the theatre and will be happy to answer your questions.

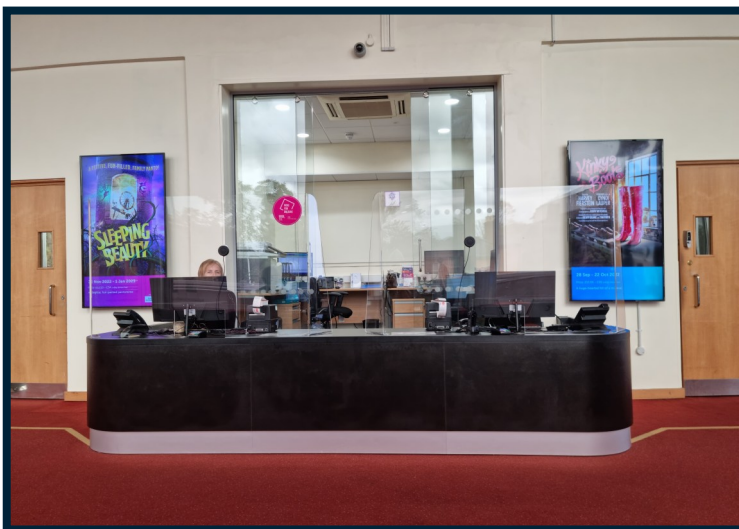
It will not always be the same person as in the picture, but every usher wears the same orange t-shirt so you know you can ask them things.





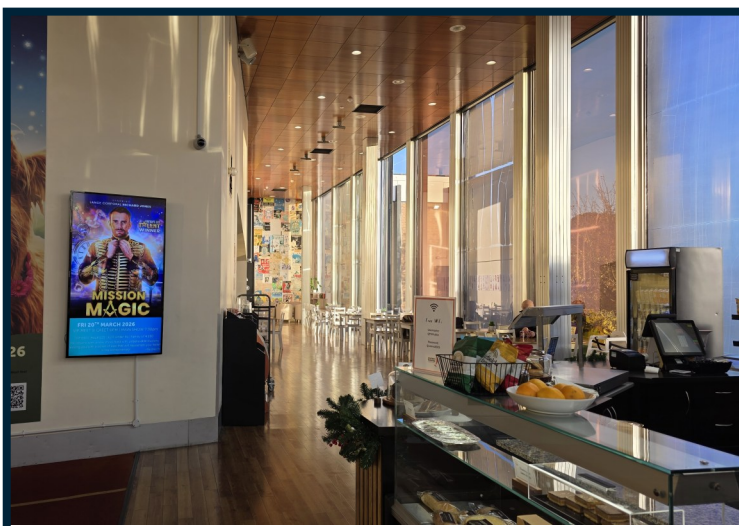
Around their necks are PECS cards. Our staff have access to these.

These cards have pictures on to help our non-verbal visitors communicate with us.



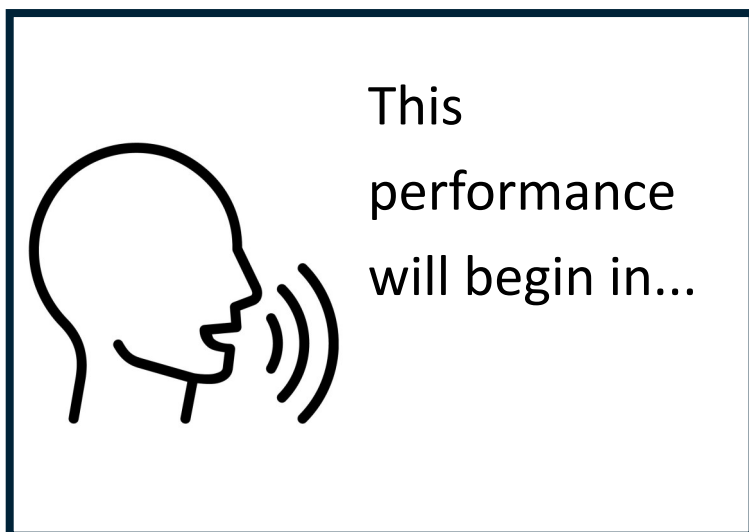
In the foyer you will see the Box Office where people buy or collect their tickets for the show.

If your tickets have already been sent to you by email you probably won't need to go to the Box Office.



There is a café and a bar where you can buy drinks and food. There are tables and chairs in the café and bar. You may sit on them if you like.

If you have any allergen questions, you can ask the staff.

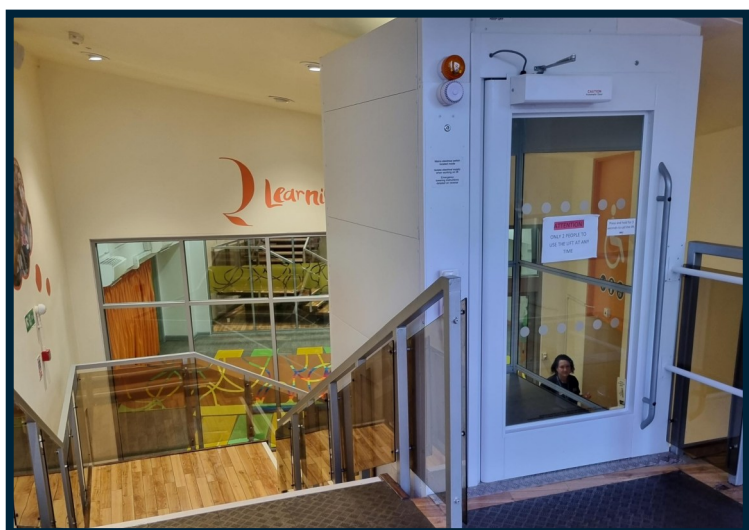


You may hear **announcements** telling you when you can go and find your seat in the theatre and how long it will be until the play starts.



If you need to go to the **toilet**, look for the signs or ask an Usher for directions.

There are two access/gender neutral toilets. One at the back of the café, and one downstairs. There are also Male and Female toilets downstairs.



There is a **lift** down to the access toilets near the cafe. The lift can hold 2 people and 1 chair at a time.

The female and access toilets are on the café side. The male toilets are on the bar side.

Speak to one of the ushers if you require assistance using the lift.

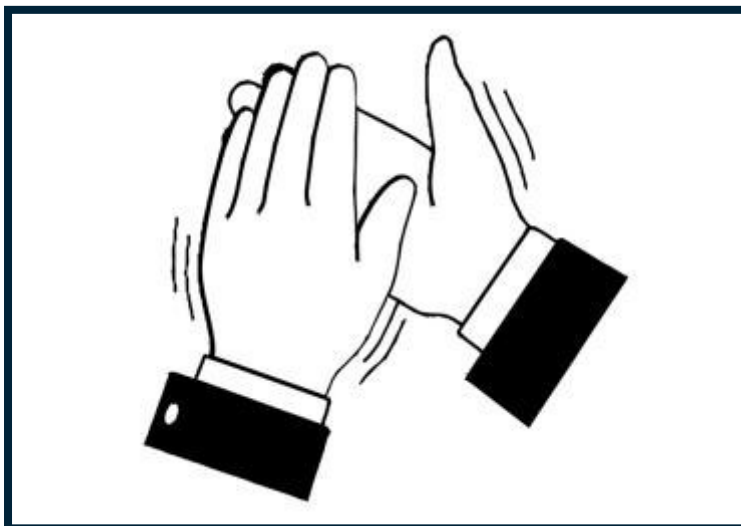
# Inside the Auditorium

The **Auditorium** can be accessed through the double doors at the back of the Café or by the Bar. We will be opening the doors approximately 45 minutes before the show starts so that you can go in and get comfortable. The doors will stay open in case you need to move outside at any point.

It can be noisy when the show starts. You may want to bring ear defenders or ear plugs that you can wear during the show.



On your ticket, you will see a letter and a number. Find the row that is the same letter, and sit in the seat with the same number on it as your ticket. This is what the auditorium looks like before everybody finds their seat to watch a show. In the auditorium, the lights will dim when the show is about to begin, but they will not go out.



There will be different scenery for each part in the show. After songs and at the end of the show, some people may clap their hands to say well done and thank you to the actors. At the end the lights will get brighter. This means the show has stopped. The show will stop twice. Once for the interval, and once at the end.

# Useful information for the day

*The chill-out area has comfy seating and gentle lighting. We will also have a few fidget toys for you to use.*

## Break out space

If you want to leave the auditorium at any time, there is a break out space you can visit.

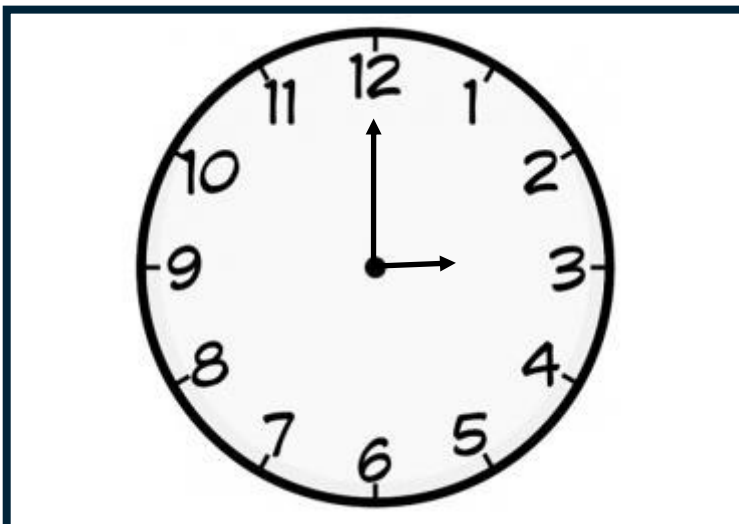
You can go there to relax if you need a little break before going back into the theatre.

If you ask an usher they will show you to this area.

## Changes to the show

Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

The house lights in the auditorium will remain on low throughout the performance.



## Performance times

Half way through the show the lights will go up and there will be about a 20 minute break. This is the interval, you can leave the auditorium for this break. An announcement will tell you when to come back.

The performance will run for about 2hr 20min in total.





### **Parking**

There is parking available, with a drop off point and 3 disabled spaces at the front of the building.

We also have the 'Billet Lane' council pay-and-display car park to the side of the building, this has 6 disabled bays.



### **Building access**

To get into the theatre there is a set of steps to the main doors, and a long access ramp to the left hand side.

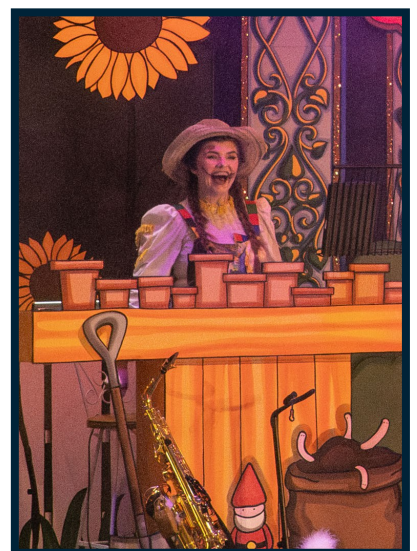
You can enter through either of the two sets of double doors. One is automatic, and the other is manual.

# Characters (in order of appearance)



## Jack Trott

Loves writing songs. He's a bit of a dreamer.



## Sammy the Scarecrow

Plays the piano and keeps the crows away.

# Characters (in order of appearance)



## Barry and Baa-bra

The musical sheep who are happily married.



## Jill

Jack's best friend and band partner.



# Characters (in order of appearance)



## Green Fingered George

She grows the vegetables on Trott Farm.  
She's a bit magic.



## Frankie Fleshcreep

The giants little brother who collects the taxes.  
When he is mean  
You respond: Boooooo!



# Characters (in order of appearance)

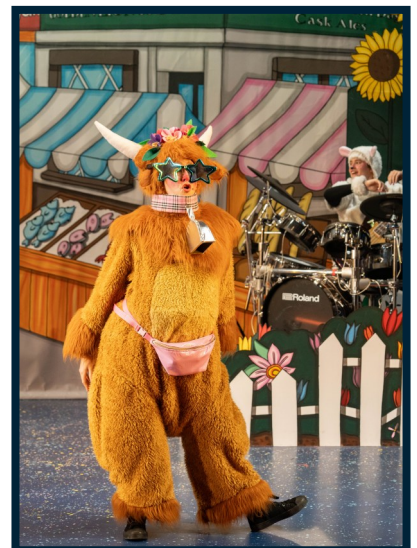


## Dame Trott

Jack and Pat's mum.

**She will say:** Here comes Trotty.

**You respond:** What a hottie!



## Pat the Cow

The cow on Trott Farm. Dame Trott loves her like a daughter.  
She farts a lot.

# Places



Romford Market



Trott's Farm



Cloudland



Giants castle gate



Giant's castle kitchen



# Noisy bits

## The rat outside of the Giant's castle

While sitting outside of the Giant's castle gate, a cheeky rat appears and chases George, Jack, and Jill. But, Dame Trott scares her away.

When you see the rat, make sure you shout to let them know.

Don't worry, it's just one of the sheep dressed up.



## Giant Blunderbore

The giant is very loud. He tries to eat our heroes for dinner.

The giant is really a big puppet moved around by our Stage Managers, Melody and Amy, who hide behind him. They move his eyes, mouth, and arms around. You might see Melody and Amy during the show, Dame Trott calls them Pauline and they clean up the floor after the custard pie making.



# The story

## Act 1

- \* All the characters come on stage singing and saying hello.
- \* Fleshcreep arrives to collect taxes. The Trott's cannot pay, so he doubles the amount and threatens to take Pat if they cannot pay by the end of the day.
- \* Dame Trott, Jack, and Jill make cold custard pies to sell. They trick Fleshcreep into helping, and he gets lots of pie all over his face.
- \* Pat has no milk left, so Jack offers to sell his guitar to pay the taxes. Pat stops him and bravely offers to be sold instead to save the family.
- \* On the way to market, Fleshcreep disguises himself as a runner and buys Pat. But, he swaps the bag of gold for a bag of beans when Jack isn't looking. Pat thinks she is going to a luxury spa for a few days, but Fleshcreep plans to cook her for the Giant.
- \* Jack returns with what he thinks is gold, but Dame Trott and Jill discover it is only beans. Dame Trott is sad and throws them away.
- \* George learns what happened and decides to secretly use magic at night to make the beans grow enormous, hoping to distract the giant with giant food instead of Pat.
- \* By morning the beanstalk reaches the sky. Jack decides to climb it to rescue Pat, and the others follow him.

## Interval

## Act 2

- \* Jack arrives in Cloudland. Jill, George, and Dame Trott climb up after him.
- \* Fleshcreep and Pat reach the Giant's castle. To make sure Pat goes in, Fleshcreep lies to her again. He tells her she will be going for a spa treatment, then she will go home as soon as the taxes are paid.
- \* Jack and the others try to get inside the castle. While resting on a magic bench, a cheeky rat pops out and keeps sneaking up on them.
- \* In the kitchen Pat sits happily in a cooking pot, believing she is in a hot tub. Fleshcreep spots everyone and chases them around with a giant fork (a pretend one, so it is safe).
- \* The giant appears. He is huge and noisy. Everyone except Jack gets caught, and served to the Giant for dinner.
- \* Jack bravely sings to calm the giant. His lullaby sends the giant to sleep so everyone can escape.
- \* The family grab a bag of treasure and celebrate by singing a funny version of the Twelve Days of Christmas.
- \* Fleshcreep asks for help because he no longer wants to work for the giant.
- \* They hurry down the beanstalk as the giant chases them. George uses magic to shrink the beanstalk, which shrinks the giant too.
- \* Everyone becomes friends again. Fleshcreep and Pat decide to open a new restaurant called DeliverMoo.
- \* The cast gather for a final happy song and the group bow to end the show.